Twenty-four Craftsman Houses

With

Floor Plans

Designed by Gustav Stickley.

GUSTAV STICKLEY

Editor of The Craftsman, originator of
Craftsman Furniture and Craftsman Houses.

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THE CRAFTSMAN MAGAZINE

is a magazine, the contents of which live in interest regardless of the cover date; devoted to the planning and building of real homes; to their furnishing and environment; to art, architecture, gardening, planting, craftsmanship and other intimate problems of life. Regular price, $3.00.

"MORE CRAFTSMAN HOMES"

is a new and beautifully illustrated book of home building, of 205 pages by Gustav Stickley, giving perspectives and floor plans of seventy-eight Craftsman houses besides valuable suggestions on matters pertaining to the home and its environment. Regular price, $2.00. (May be obtained in connection with a subscription to THE CRAFTSMAN.)

CRAFTSMAN HOUSE PLANS

The most complete and practical plans obtainable are furnished without charge to subscribers of THE CRAFTSMAN Magazine. These plans are guaranteed to be worth many times the subscription price to the magazine. Study our arrangement of floor space.

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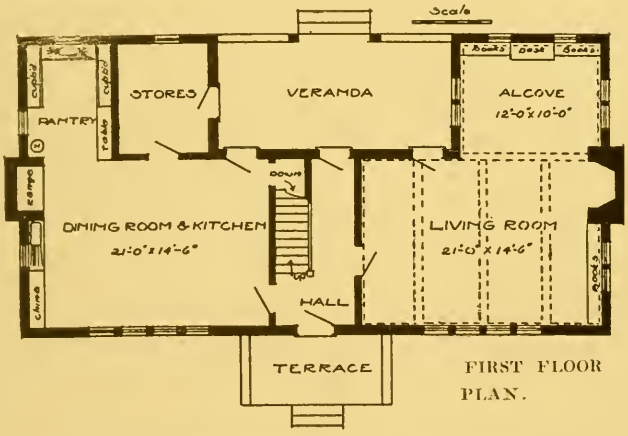
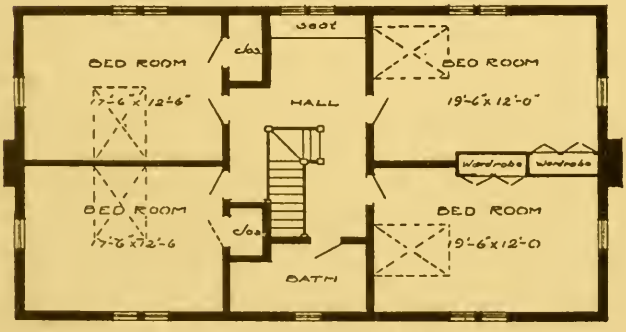
An Old-fashioned House with the Dining Room and Kitchen in One

Published in THE CRAFTSMAN, May, 1905.
House No. 24.



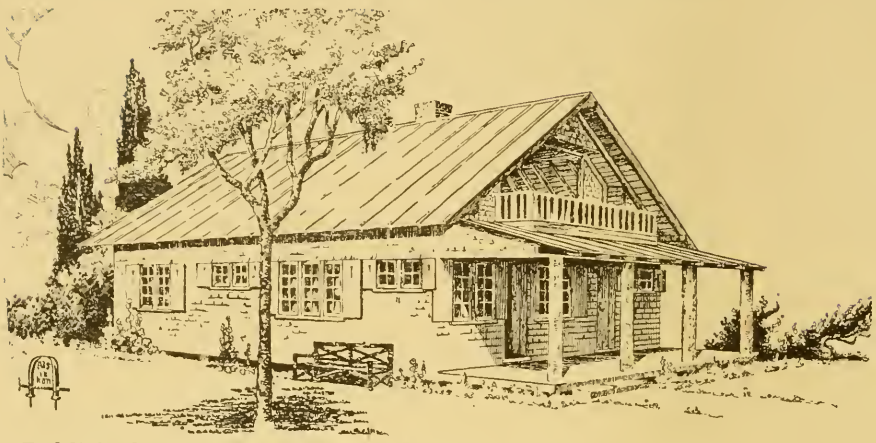
FIRST FLOOR PLAN.



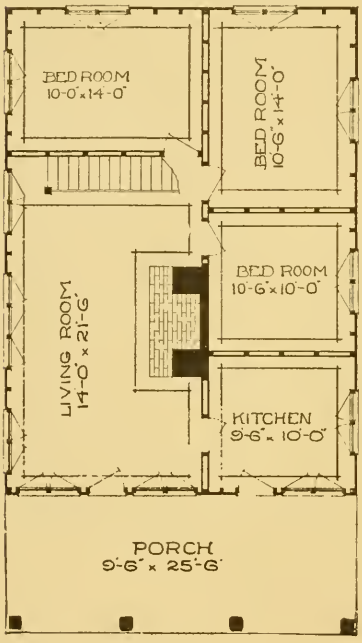
SECOND FLOOR PLAN.

Estimated Cost—$4,000 to $6,000.

Craftsman Summer Cottage



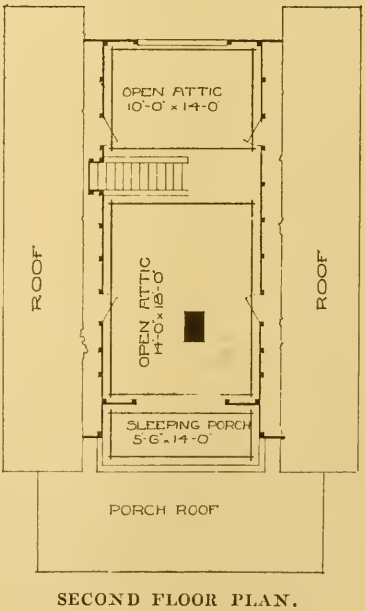
Published in THE CRAFTSMAN, March, 1911.
House No. 109.



FIRST FLOOR PLAN.

Comfort, convenience and charm are the chief characteristics of this simply built summer cottage. A damp-proof foundation obviates the need for cellar. The exterior is sawed shingles and the roof Ruberoid. The interior is all of wood, the overhead beams being exposed.

The size and number of the casement windows give ample light and ventilation, while the shutters enable one to securely close the house during the winter months. The floors are well planned, and the porch and balcony are added features of comfort and interest. In fact, the whole place shows delightful and practical possibilities in furnishing and general housekeeping arrangements.

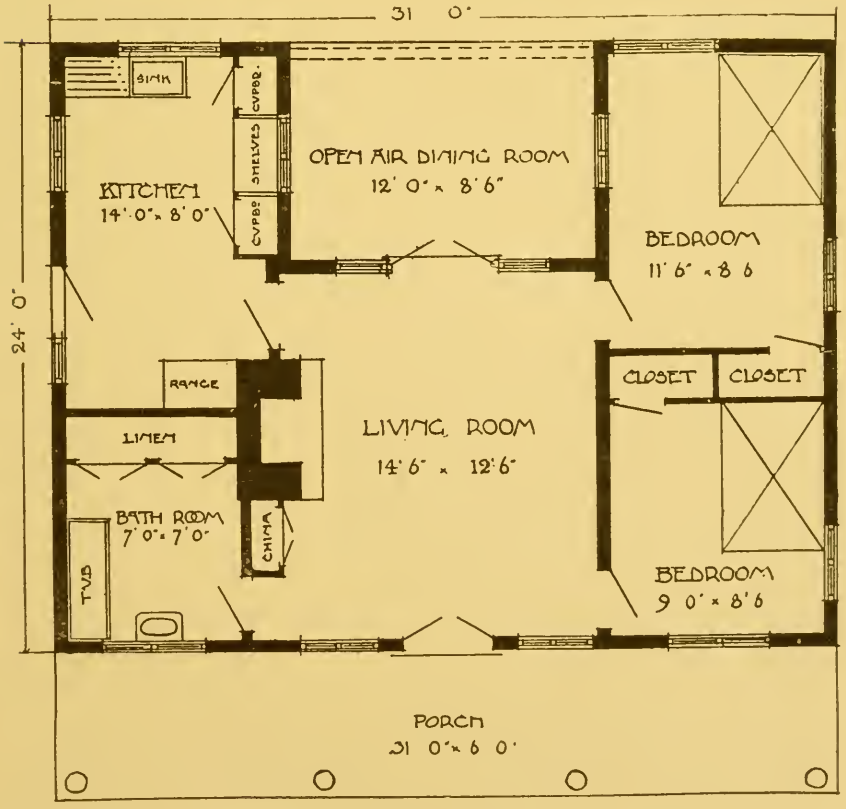


SECOND FLOOR PLAN.

Estimated Cost—$1,000 to $1,500.

One-Story Craftsman Bungalow

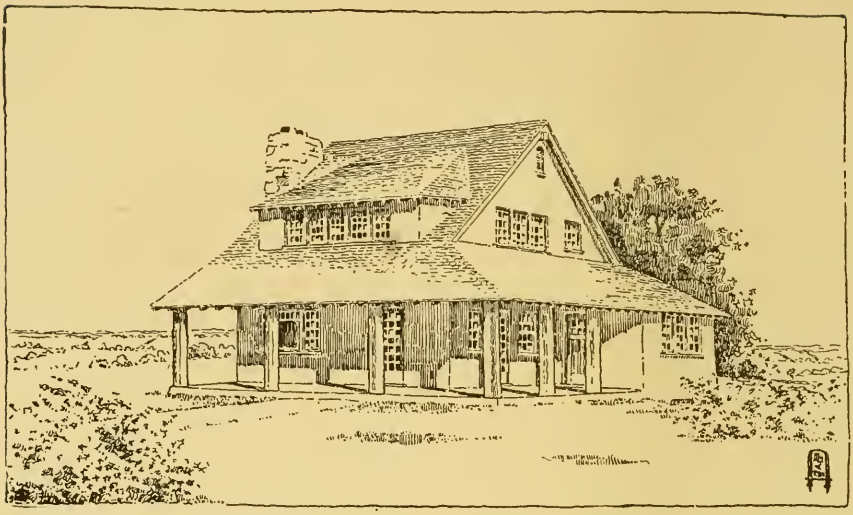
Published in THE CRAFTSMAN, November, 1908.
House No. 53.



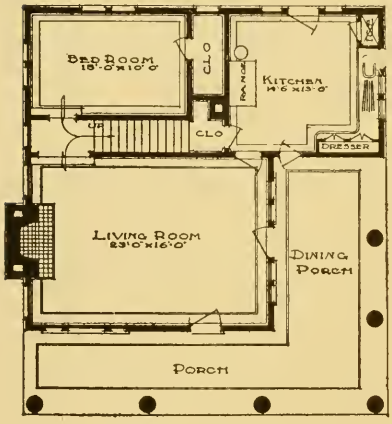
FLOOR PLAN.

Estimated Cost—$1,000 to $1,500.

Craftsman Two-Story Bungalow



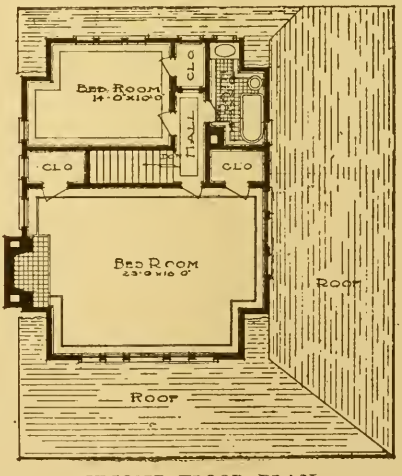
Published in THE CRAFTSMAN, December, 1909.
House No. 81.



FIRST FLOOR PLAN.

This house, although what is ordinarily termed a bungalow, is really a cottage embodying some features of bungalow construction. It is especially adapted for summer use or for country life, as the wide veranda running around two sides of the house gives ample space for an outdoor living room.

Ample head room is allowed on the second story by the large dormer that breaks the line of the roof, but even so the accommodations would serve only for a small family, as there is room only for two bedrooms, the necessary closet room and bath.

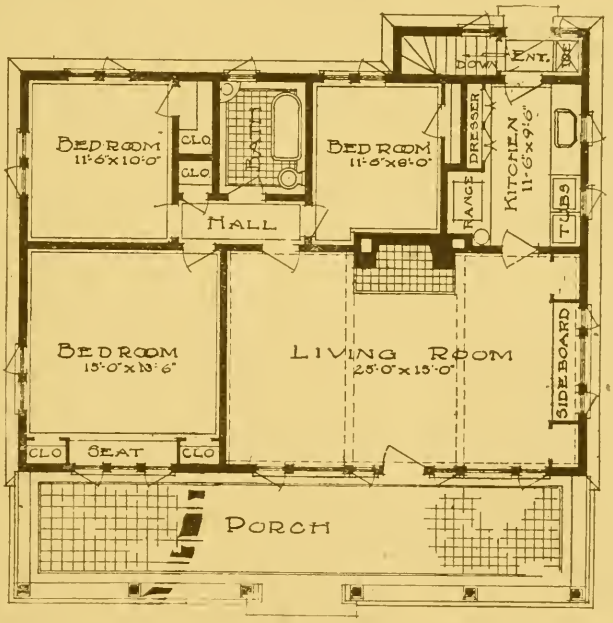


SECOND FLOOR PLAN.

Estimated Cost—$1,200 to $2,500.

Craftsman Bungalow

Published in THE CRAFTSMAN, September, 1909.
House No. 75.



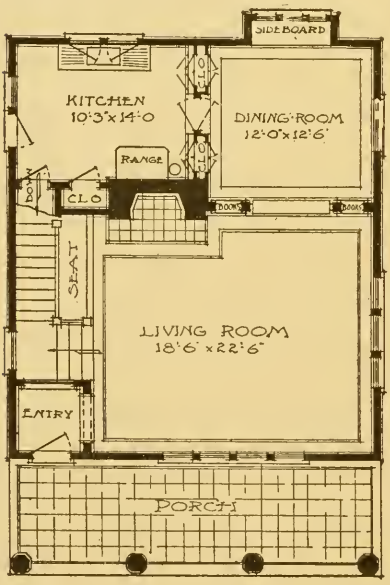
FLOOR PLAN.

This is an attractive little bungalow of split field stone and wood, with cement trimmings. The long, low Ruberoid roof, wide porch and casement windows are very pleasant features, while the floor plan shows an excellent general arrangement and careful attention to such important details as closets, kitchen fixtures, etc. The large living room, too, is capable of very beautiful and comfortable furnishing.

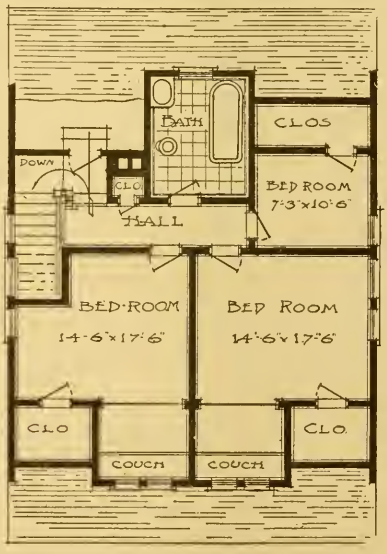
Estimated Cost—$2,000 to $2,500.

Craftsman Shingled House

Published in THE CRAFTSMAN, March, 1910.
House No. 86.



FIRST FLOOR PLAN



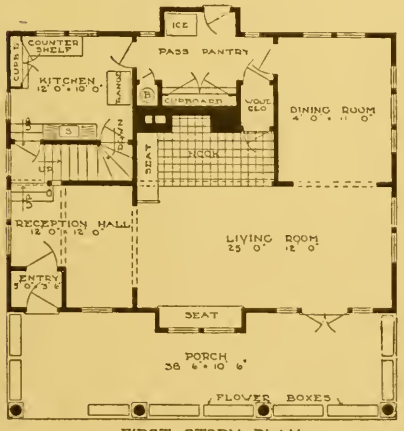
SECOND FLOOR PLAN

Design showing the decorative effect to be gained by careful grouping of windows.

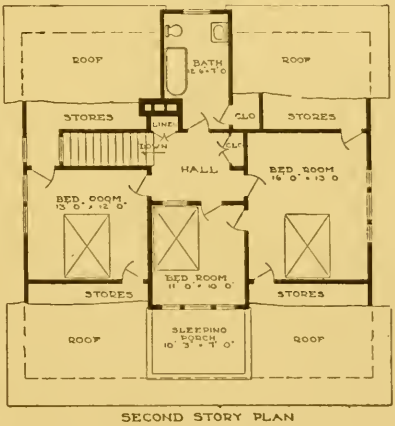
Estimated Cost—$2,500 to $3,500.

A Roomy, Homelike Farmhouse for Lovers of Plain and Wholesome Country Life.

Published in THE CRAFTSMAN, March, 1909.
House No. 63.



FIRST STORY PLAN



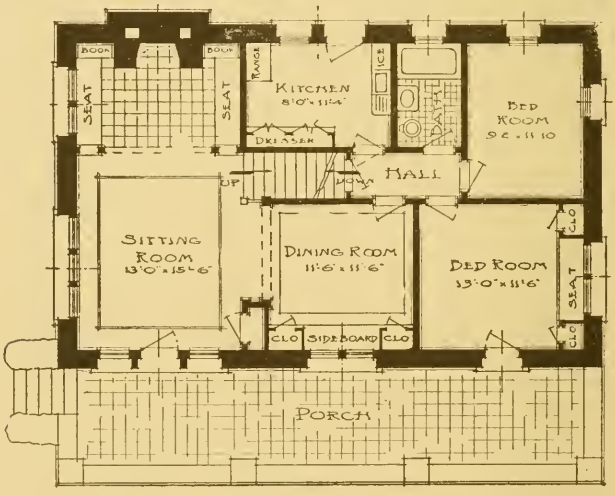
SECOND STORY PLAN

A simple design reminiscent of the old homestead type of farmhouse—large, substantial, comfortable and inviting. Suitable for a country summer home or suburban residence. The wide, recessed veranda could be used for an outdoor living room. The sleeping porch is an especially desirable feature.

Estimated Cost—$3,000 to $4,500.

Craftsman Stone and Shingle Cottage

Published in THE CRAFTSMAN, July, 1910.
House No. 93.



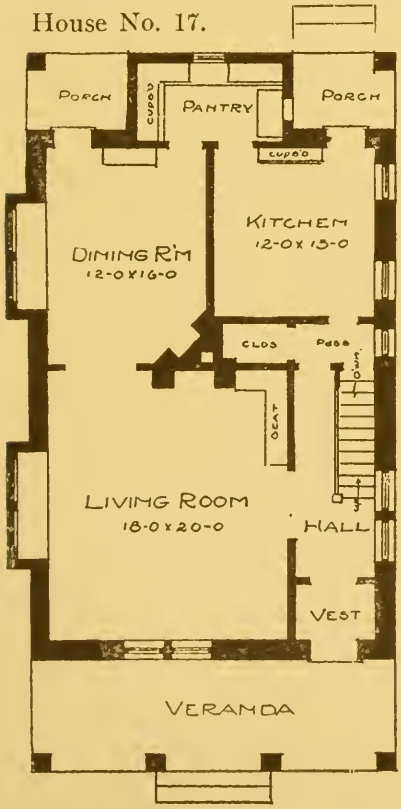
FLOOR PLAN.

This is one of our most satisfactory designs for a small and comparatively inexpensive house. It is built in one story with a large attic, and the feeling of space that we like so much to have in our houses is given by the arrangement of the dining room and sitting room, and the deep nook that adds to the size of the latter.

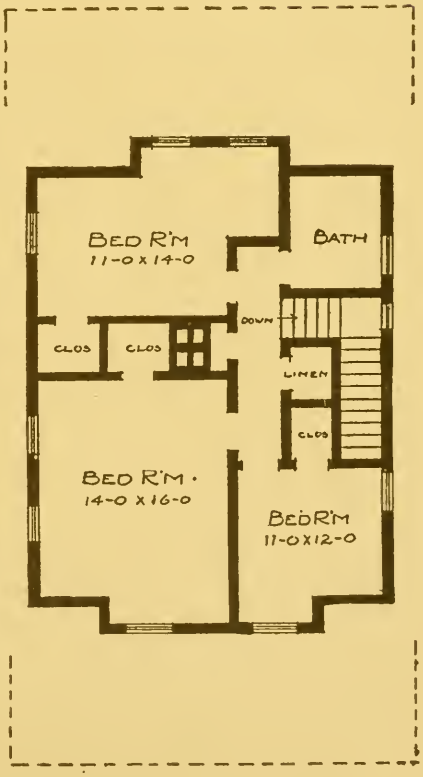
Estimated Cost—$3,500 to $3,800.

A Craftsman Cottage of Split Field Stone and Shingles

Published in THE CRAFTSMAN, February, 1905.
House No. 17.



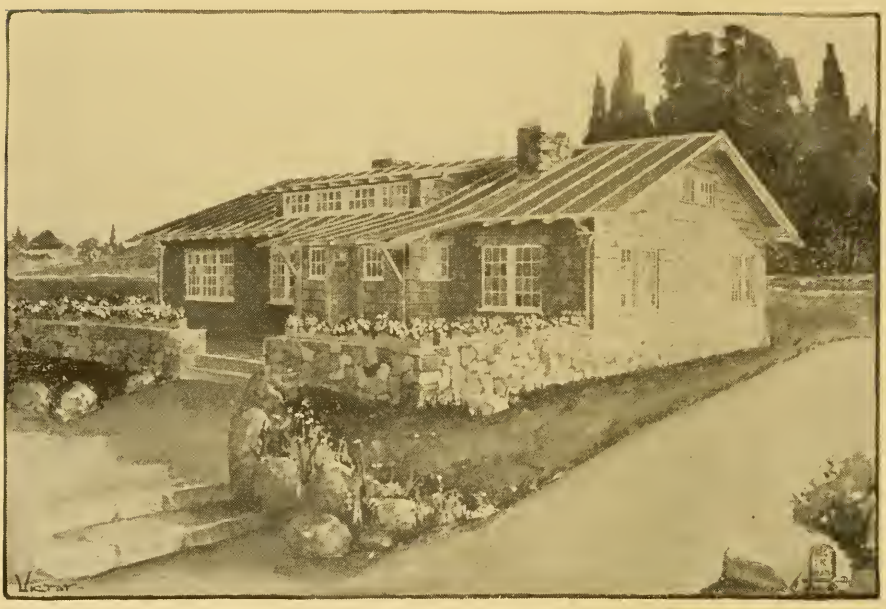
FIRST FLOOR PLAN.



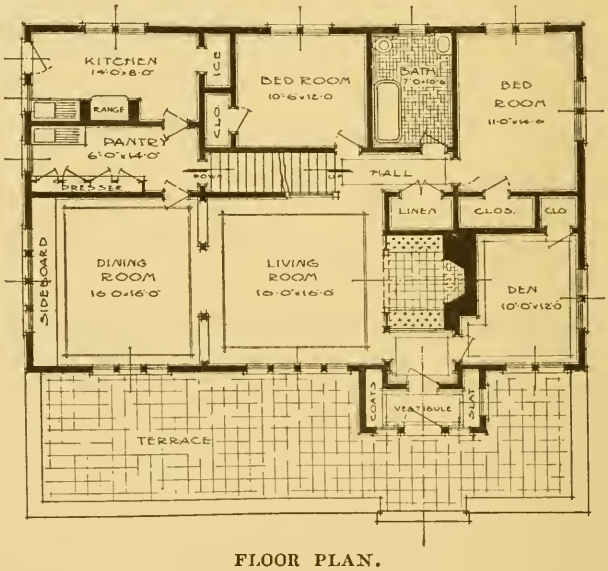
SECOND FLOOR PLAN.

Estimated Cost—$3,500 to $5,000.

Craftsman Clapboard Cottage



Published in THE CRAFTSMAN, August, 1910.
House No. 96.

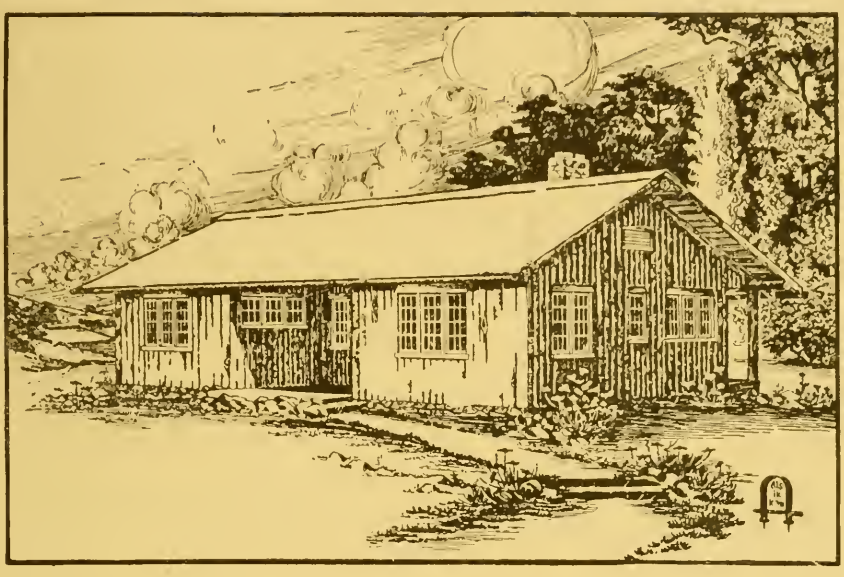


FLOOR PLAN.

This one-story cottage is especially well designed for building on a hill or on rising ground, as it is low and broad in proportion, with a low-pitched Ruberoid roof and wide open terrace.

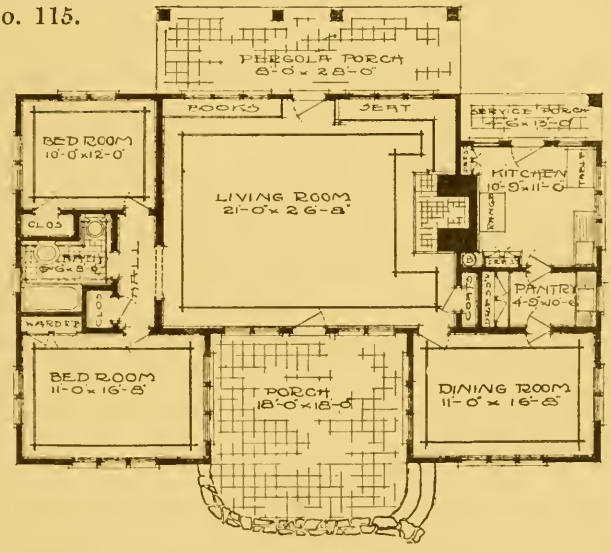
Estimated Cost—$4,000 to $5,000.

Craftsman Log House with Stone Foundation



Published in THE CRAFTSMAN, May, 1911.

House No. 115.



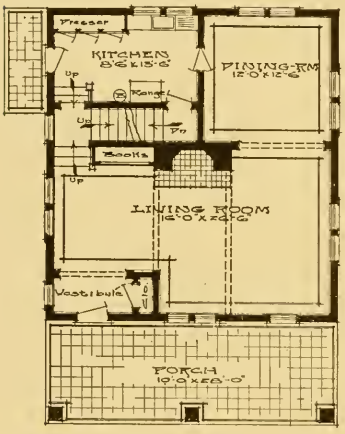
FLOOR PLAN.

This little country bungalow is a good example of what can be accomplished by log construction. The recessed entrance porch and log pergola, with its cement floor, are particularly attractive, and the many windows afford ample light for within. The rooms are conveniently disposed, no cellar being provided, as the fireplace is intended to heat the whole. The cosy arrangement of the corner seat and bookshelves adds to the comfort of the spacious living room, and the coat closet on one side of the hearth is another instance of the practical manner in which the bungalow is designed.

Estimated Cost—$4,500 to $5,000.

Craftsman Brick and Shingle House

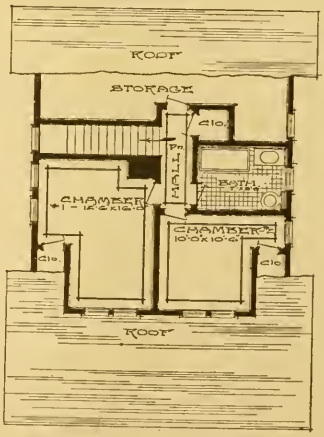
Published in THE CRAFTSMAN, December, 1910.
House No 103.



FIRST FLOOR PLAN.

This little house is a good example of the use of brick and shingle, so constructed as to be both economical and fireproof. The rooms, though few, are large enough for comfort if the inmates are only two, and the living room is especially promising in the furnishing possibilities which its corners suggest.

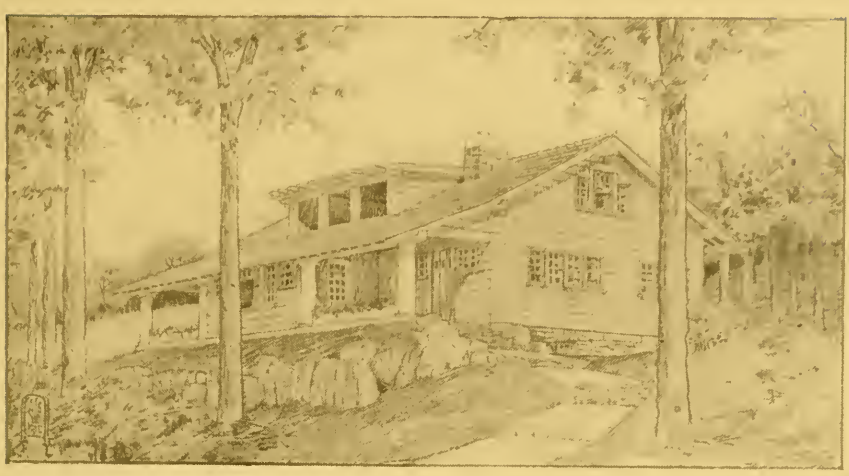
The vestibule with its useful closet; the built-in bookcase beside the open hearth; the arrangement of the stairways, and the economy of space shown by the second floor plan, are all good features of construction; and the ample veranda, sheltered by the long sloping roof, which is broken by the upper windows, affords an attractive exterior.



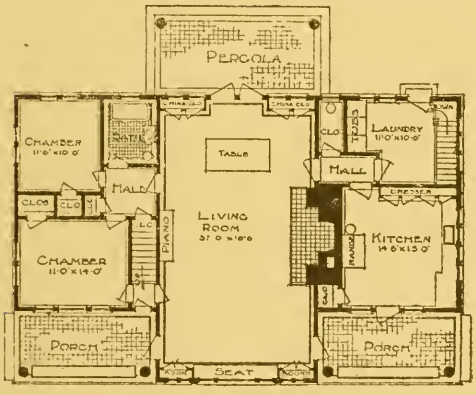
SECOND FLOOR PLAN.

Estimated Cost—$4,500 to $5,500.

Craftsman Two-Story Bungalow



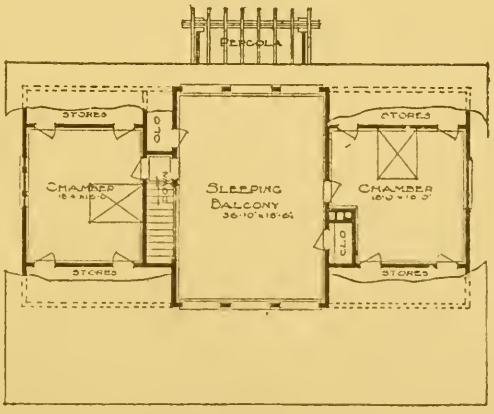
Published in THE CRAFTSMAN, October, 1909.
House No. 76.



FIRST FLOOR PLAN.

The rear of the living room is used as a dining room, with double glass doors leading out under the pergola: combination sideboard and china closets are built in beneath the casement windows.

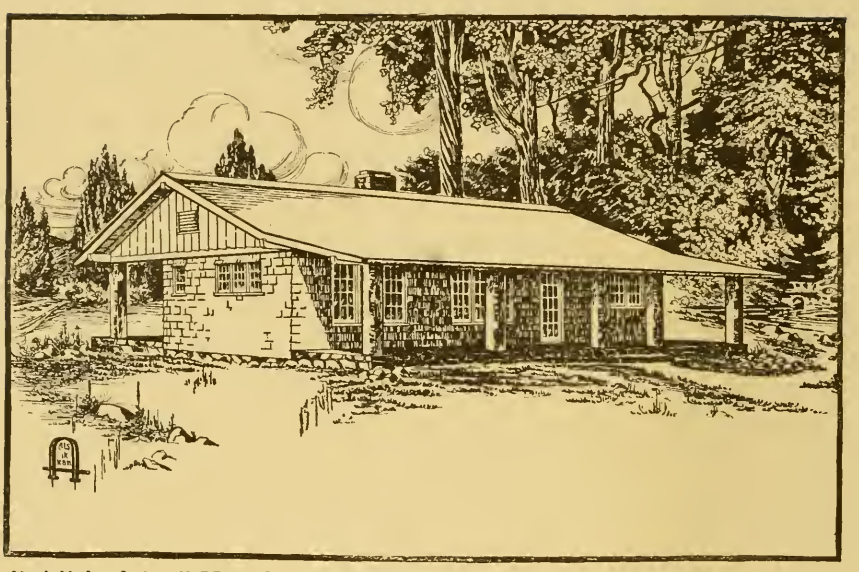
One end of the living room projects between the twin porches and is connected with them by glass doors. On the second floor are two good bedrooms and a large sleeping balcony.



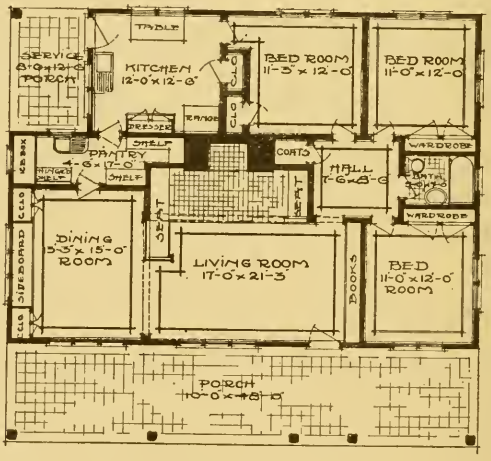
SECOND FLOOR PLAN.

Estimated Cost—$4,500 to $6,000.

Craftsman Summer Cottage



Published in THE CRAFTSMAN, May, 1911.
House No. 116.

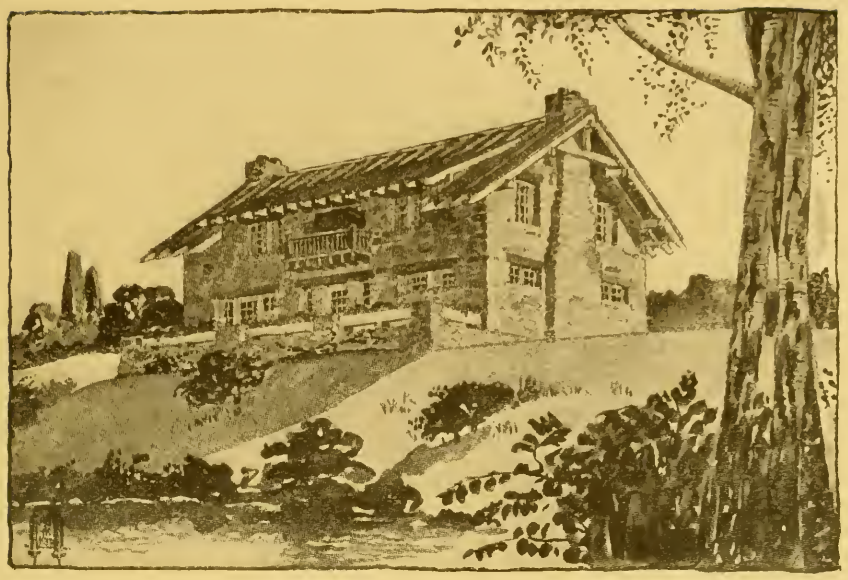


FLOOR PLAN.

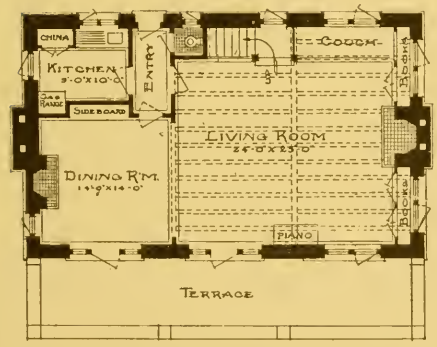
This little bungalow of dressed lumber, with stone foundation and chimney, rived shingled walls, V-jointed gables and Ruberoid roof, is just the thing for wooded surroundings. Its construction is very simple. As the fireplace is arranged to heat the whole house, no cellar is needed, dampness being prevented by a suitable excavation filled with a foundation of broken stone and concrete. The floor plan shows an economical and comfortable arrangement, while the size of the living-room and porch makes for hospitality.

Estimated Cost—$5,000 to $5,500.

Craftsman Stone House



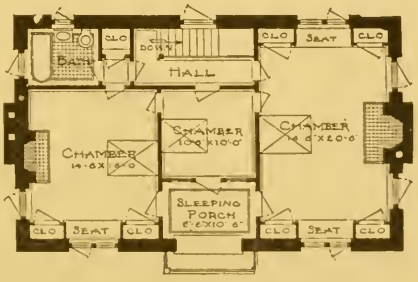
Published in THE CRAFTSMAN, July, 1909.
House No. 71.



FIRST FLOOR PLAN.

This house was designed to be built where field stone is plentiful. It could be built as effectively in brick, concrete or terra cotta, and would be beautiful in weathered cedar or with a half-timber construction.

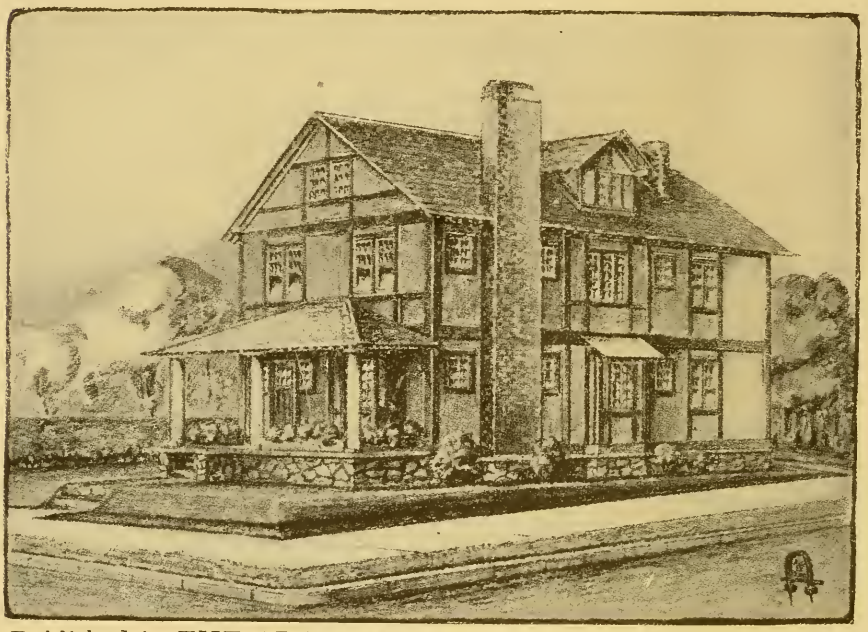
The roof is covered with a composition roofing, which comes in strips, thirty-six inches, and is in this case dark red in color, but it may also be had in greens and slate colors.



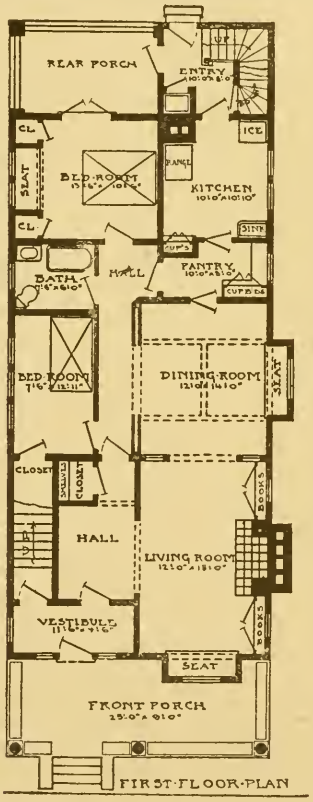
SECOND FLOOR PLAN.

Estimated Cost—$4,500 to $6,000.

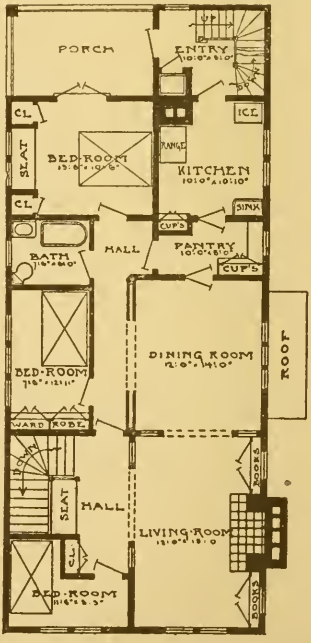
Craftsman City House Designed to Accommodate Two Families



Published in THE CRAFTSMAN, October, 1907.



FIRST FLOOR PLAN

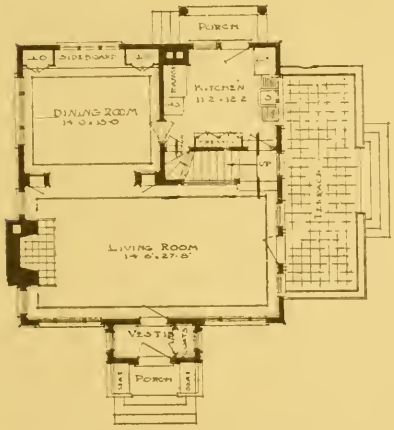


SECOND FLOOR PLAN.

Estimated Cost—$5,000 to $7,000.

Craftsman House of Cement and Timber

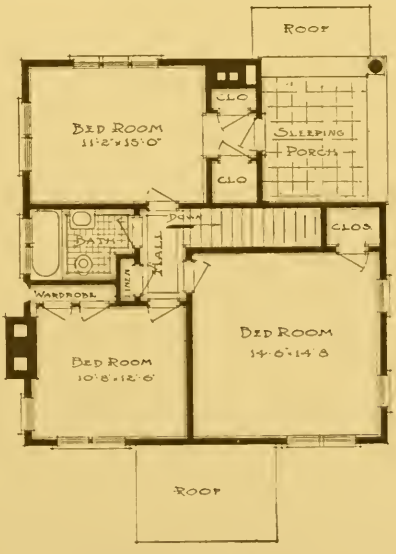
Published in THE CRAFTSMAN, June, 1910.
House No. 91.



FIRST FLOOR PLAN.

This simple cottage, built of cement on metal lath, is of characteristic Craftsman design. Where cement is used the forms express fully the limitations of the material, and where boards appear the construction is equally suited to wood. An especially decorative feature is the hood over the entrance door, which gives the effect of being molded in one piece with the wall.

The house is small, but the arrangement of the living room and dining room, so that they really form one room, gives a sense of space that is not often found even in a larger house. The plan of the second story is especially convenient and compact, and a growing modern demand is supplied by the sleeping porch which occupies one corner of the building.

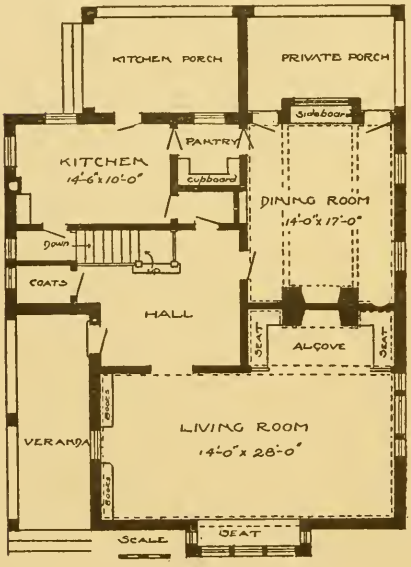


SECOND FLOOR PLAN.

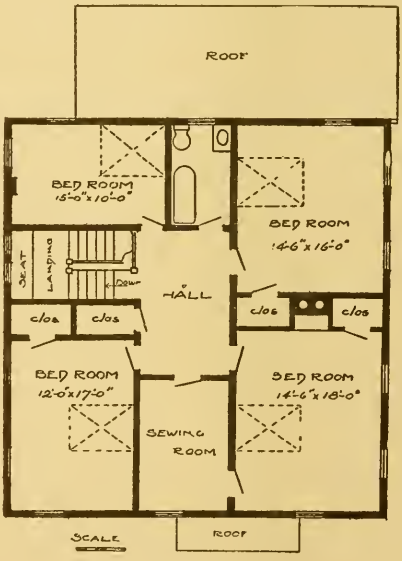
Estimated Cost—$6,000 to $6,500.

A Plain House that will Last for Generations and Need but Few Repairs

Published in THE CRAFTSMAN, July, 1905.
House No. 27.



FIRST FLOOR PLAN.



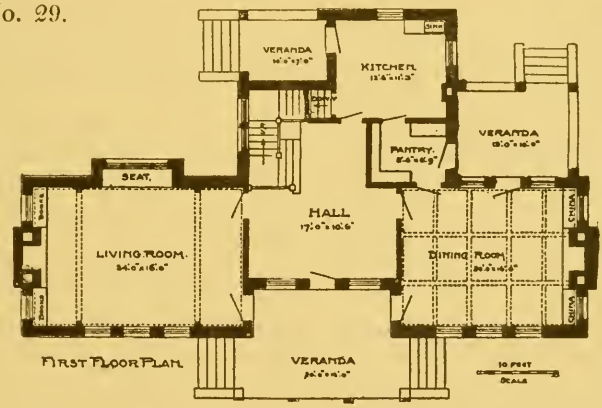
SECOND FLOOR PLAN.

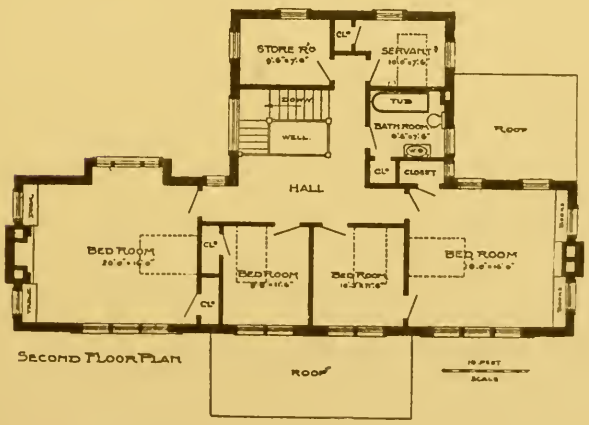
Design suitable for an ordinary city lot large enough to accommodate a house 30 feet square.

Estimated Cost—$6,000 to $8,000.

House Designed for Wide, Shallow Lot

Published in THE CRAFTSMAN, September, 1905.
House No. 29.

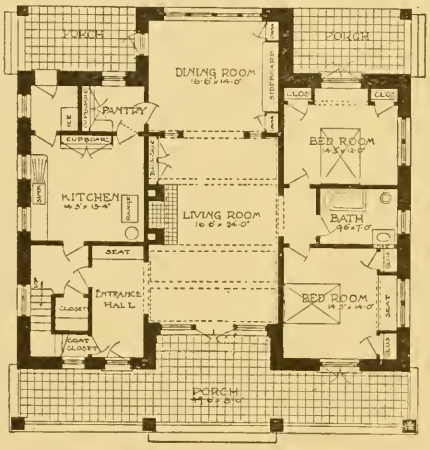




Estimated Cost—$6,000 to $8,000.

Craftsman Bungalow of Stone and Cement for Country or Suburbs

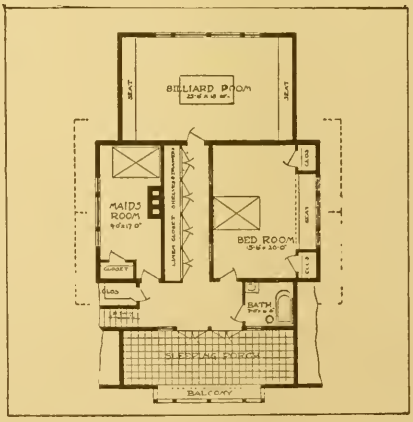
Published in THE CRAFTSMAN, April, 1909.
House No. 65.



FIRST FLOOR PLAN.

The arrangement of the interior allows for two bedrooms and a bathroom on the first floor, as the house is so low that the upstairs space is limited to the billiard room, one bedroom and bath, and the maid's room.

This house shows the broad, low proportions, imposing sweep of roof, and simple lines that are characteristic of all Craftsman house designs. The lower story is built of field stone, but concrete could be used instead, or the entire construction could be of clapboards or shingles.

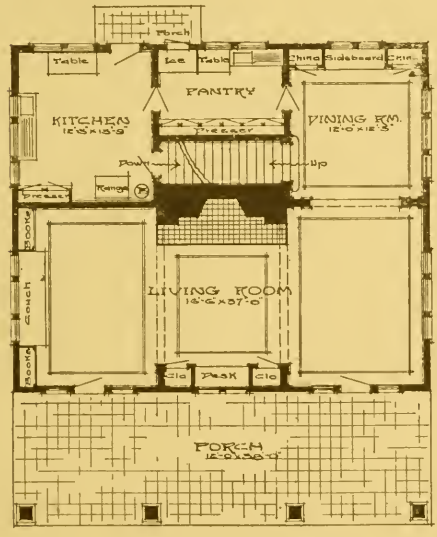


SECOND FLOOR PLAN.

Estimated Cost—$6,000 to $9,000.

Craftsman Shingle House

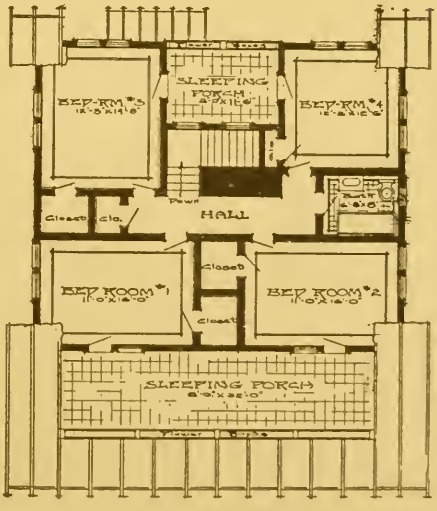
Published in THE CRAFTSMAN, November, 1910.
House No. 101.



FIRST FLOOR PLAN.

Here is a simply constructed shingle house, with Ruberoid roof that forms a continuous slope over the wide cement-floored porch. The windows of the second story, each communicating with an open sleeping porch sunk into the roof and sheltered further by flower boxes, make the construction very interesting.

The big central chimney shows an economic heating plan, and the large fireplace, the openness of the rooms on the first floor, and convenient disposition on the second, are some of the many evidences of thoughtful and homelike design. The two doors, opening from the porch, are unexpected but pleasant features, taking the place of the usual single central entranceway.



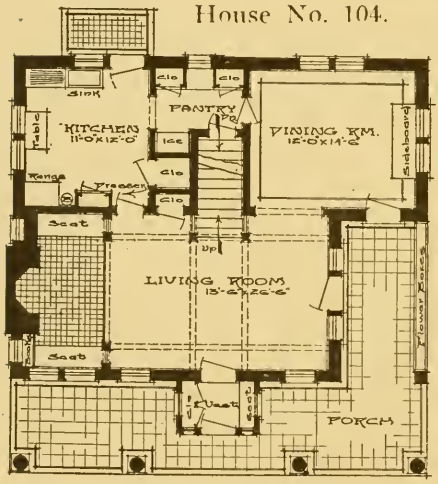
SECOND FLOOR PLAN.

Estimated Cost—$6,500 to $7,500.

Craftsman House of Brick and Clapboards

Published in THE CRAFTSMAN, December, 1910.

House No. 104.

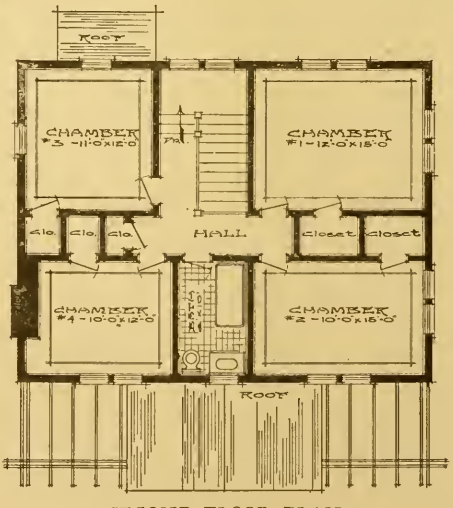


FIRST FLOOR PLAN.

and the interior is no less hospitable.

Note the pleasant arrangement of the fireplace alcove, with its tiled floor, cosy seats and built-in bookshelves on each side with windows above them. The excellence of both first and second floor plans shows the house to be of practical as well as beautiful design.

This house is full of homelike nooks and corners, and at the same time is spacious and well planned. The recessed porch at the side, with its long flower box, and the pergola effect in front, with its covering of vines, are both equally enticing,

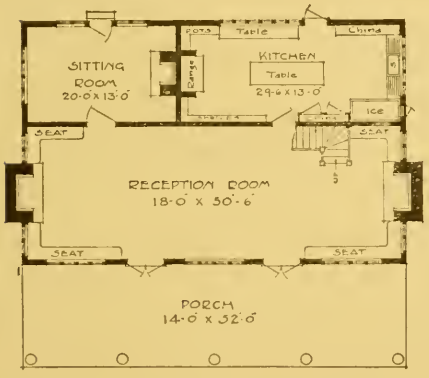


SECOND FLOOR PLAN.

Estimated Cost—$7,000 to $8,000.

Club House at Craftsman Farms

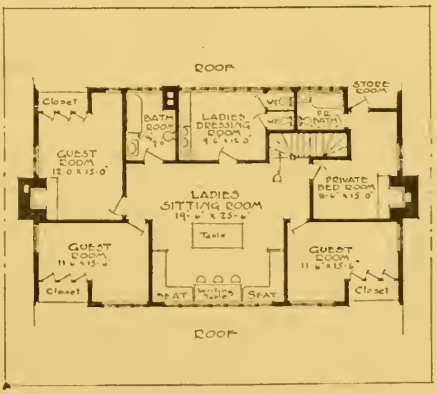
Published in THE CRAFTSMAN, December, 1908.
House No. 56.



FIRST FLOOR PLAN.

Inside the same spirit is to be found. The long, wide reception room, with its wealth of corner seats and open fireplaces at each end; the little sitting room and the conveniently furnished kitchen; the pleasant arrangement of the second floor—all these combine to make the clubhouse a place of extraordinary comfort and beauty.

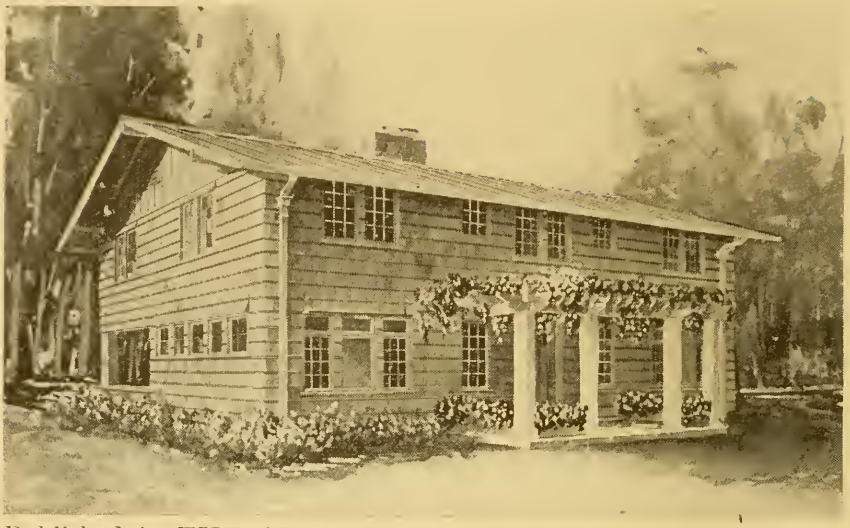
It would be difficult to find anything that approached nearer to an architect's ideal of log construction than this hospitable looking clubhouse. The long porch, low roof, casement windows, projecting logs at the corners of the building and the use of stone in the chimney are all delightful features of the exterior.



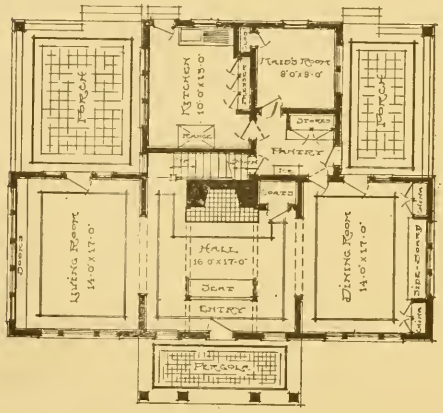
SECOND FLOOR PLAN.

Estimated Cost—$8,000 to $10,000.

Craftsman Shingle House



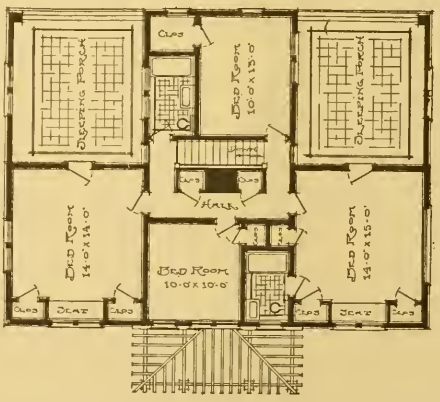
Published in THE CRAFTSMAN, November, 1910.
House No. 102.



FIRST FLOOR PLAN.

Another shingle house with Ruberoid roof is shown here, which also has a central chimney and shows a liberal use of upper and lower porches, the former of which may be used as outdoor bedrooms in summer and glassed in during the winter.

The large entrance hall and the well-lighted rooms opening out of it on either side; the arrangement of windows above the bookshelves in the room to the left; the placing of the maid's room next to the kitchen; and the convenience of the built-in sideboard, china closets, pantry and other fixtures, are all worthy of notice; while the compactness of the bedrooms adds to the comfort of the whole.



SECOND FLOOR PLAN.

Estimated Cost—$9,000 to $10,000.

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Ben. Wiles, Circulation Manager. The Craftsman
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